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FALL 2019 | ISSUE 76



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President's Message



It is an honor and privilege to serve as your President for 2019-2020 term, thank you all for your trust. I would also like to extend my gratitude to Past-Presidents Dennis McNabb, Shundra Harris and Saima Seyar for your support, guidance and inspiration over the past years. I am thrilled to be working with our amazing Administrator Janie Mitts Moore and fabulous Board of Directors: Laurie Coton (President-Elect), Kevin Vick (Financial Director), Desiree Guillory (Communications Director), Candice Rogers (Professional Development Director), Alison Dominguez (Membership Director), Nubia Heinz (Director at Large) and Sarah Granier (Student Representative to the Board).

The Board and I are all looking forward to another successful year in our chapter's history as we continue working on providing events, value and benefits to our membership. The Committees are busy setting up events, programs and networking opportunities for all of you to join in and make valuable connections, gain knowledge, meet your fellow members and have fun. Our upcoming events and programs include monthly Social Network events, Programs and CEUs and Annual Meeting in spring, just to name few. Please visit our website for more information about these and other events and programs that our chapter offers for you.

As you are filling up your fall schedule, I hope you will make plans to attend upcoming events brought to you by your very own ASID Chapter. See you at next ASID TXGC event!

Yours truly,

Sari Karki Rajabi, ASID, RID
ASID Texas Gulf Coast
Chapter President 2019-2020

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 FALL 2019 | ISSUE 76



ON THE COVER:

Residential Best in Show
 Herndon Design LLC
 Sarah Herndon, Allied ASID

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Past President's Message

Dear ASID Colleagues,

It has been a whirlwind of a year filled with fantastic programs, learning experiences and ended with a wonderful Ruby Awards Gala at the Asia Society Texas. I am always proud to be part of such an amazing chapter of ASID! We have such a variety of talented interior designers, architects, and industry partners. As I step down from the role of President, I want to thank each of you for helping me and our board make this such a successful year of accomplishments. We had fun, made new friends, and learned so much from each other. I am thankful for our hard-working board Sari Karki-Rajabi, Tom Connell, Alison Dominguez, Jan Therrien, Brooke Bowman, Nubia Heinz, Marcia Rodriguez, Shundra Harris and Janie Mitts Moore for the team effort of making this year so Incredible! Our sponsors and underwriters made it possible to implement our vision for the chapter year a reality and for that I am very thankful.

I want to welcome our new President Sari Karki Rajabi and incoming board.

I look forward to the exciting new year and all that is to come. I have

accepted a national ASID position as CST and plan to stay involved at the local level also. I look forward to seeing many of you at our upcoming events.

Signing off with much gratitude,

Saima Seyar, ASID, RID

ASID Texas Gulf Coast Chapter Past President 2018-2019



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Kaiser Hospitality: Representing Leaders in Design

Q: Kaiser Hospitality is a rep group specializing in hospitality, senior living, luxury multifamily and restaurant projects. What sets your company apart from others serving these market segments?

Tracy Kaiser, principal: In today's world, your product is only as good as your service. That's not just something we say, it's something we really believe. Yes, we represent a lot of well-known brands like Bernhardt Hospitality, Tarkett Hospitality and others who have strong name recognition in their segments, but without great service, the clients won't come back. That's something I'm certain of.

Q: What's the best part of your job?

Kaiser: We're never going to say no to a company who wants to do a single project with us, unless it's outside our expertise, but when you really get to know your clients and spend time with them outside work – maybe it's a concert or a nice dinner, maybe you get to meet their husband or wife or kids and you get to understand what makes them tick outside of the four walls of their office – that's fun for us.

Q: Tell me about one of the companies you represent.

Kaiser: We work with a lot of great suppliers, from furniture, to flooring to leather. Two weeks ago, I was in upstate New York for a ribbon cutting at Townsend Leather for a new building they renovated. Townsend makes some of the highest-quality leather found in private jets, hotels, private residences, down to the leather bands on Shinola watches and the leather in Louis Vuitton boutiques.

It's a family company in a manufacturing town, like many, where there's just not that much manufacturing left. They bought an old warehouse that used to make men's underwear, of all things, invested millions to support their growing business, and turned it into this really beautiful space. The town is coming alive around this new building and seeing what design and renovation can do in restoring and renewing a community. They say business isn't personal, but it seemed awfully personal to me when that ribbon was cut. If you don't know Townsend, I would look them up; it's a special company.

Q: What's your office environment like?

Kaiser: That is an interesting question. I don't know how you could be in this business without having a little fun; it's a full-contact sport, and it's not easy. We work with a lot of really talented and creative people, and they have high expectations for themselves, the people they work with and their suppliers. Working with talented people makes you better.

I went to college in New York, and fresh out of school, I worked at a large global law firm with some of the top lawyers in the country. It wasn't a glamorous job, but a lot of fresh grads wanted it. I remember pulling all-nighters, sleeping on the floor in the office, standing at the copy machine for hours on end – whatever it took to get it done, we did it.

I don't miss those tasks, and I realized I didn't want to be an attorney, but it taught me that the top professionals, regardless of industry, pay a tremendous amount of attention to the details. We try to do the same; "no surprises" is something we say in the office regularly.



Townsend Leather salvaged the wood and local artisans combined the floorboards with other reclaimed pieces of leather milling, sewing and knitting equipment and materials to create new pieces of furniture for use throughout The Stitch, highlighting the heritage of both Townsend and the Diana Knitting Mill.



Townsend Leather celebrates its 50th anniversary with a ribbon cutting ceremony for the newly renovated building, "The Stitch."

Q: Designers working in these market segments have a lot of products from which to choose, and the options can be a bit overwhelming. What advice would you give them?

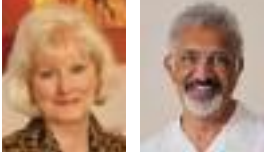
Kaiser: I would tell them to work with someone who has experience in the segment you're working in and is going to be able to help you create the proper specifications. As a designer, it's impossible to be an expert in everything. Fixing things after they have been installed is not easy and is insanely expensive.

About Kaiser Hospitality

Kaiser Hospitality represents industry leading manufacturers in the hospitality, senior living and luxury multi-family markets. For more information, please contact Tracy Kaiser at (713) 360-4833 or visit www.kaiserhospitality.com.

2019 Special Recognition Awards

It is our great pleasure to inform you that two of our own Texas Gulf Coast Professional Members have received National and Chapter recognition from ASID and ASID-TXGC. Congratulations!



By Donna M. Jamigan, ASID, RID
and Ray Levy, ASID Industry Partner
Special Recognition Awards, Committee Chairs

Our ASID-TXGC Special Recognition and Awards Committee nominated Shundra Harris, ASID, RID, for the ASID National Honors Medalist Award. Our ASID-TXGC Board approved and the application was submitted to ASID National. After review and careful consideration of all the entries received nation wide, ASID National voted to award Shundra the 2019 ASID National Educator Medalist Award.



Shundra Harris, ASID, RID

Our Committee also considered members that have been continuously involved in and supported our Chapter and ASID, throughout their career and membership. Mary Wilson, ASID, was nominated by our Committee, and approved by our Board, to receive the second 2019 ASID-TXGC Chapter Medalist Award. This honor recognizes and rewards individual members for their special, outstanding, contributions to ASID, design, the community, and especially the ASID-TXGC Chapter.

Medalist Award: The ASID National Honors Medalist Award is a distinguished honor granted by ASID National that recognizes members who have demonstrated outstanding service to ASID, their Chapter, provided significant contributions to the interior design profession, their community, and made significant contributions that have enriched the human experience. Our TXGC Chapter Medalist Award guidelines follow similar requirements as set forth by National.



Mary Wilson, ASID

If members would like more information on the National Awards and Honors they can go onto the web-site www.asid.org, and look under Resources then click on ASID National Honors. Our Chapter Medalist Award guidelines follow similar requirements. Of course, you can always contact our Committee Chairs for information and submission deadlines.

Again, we congratulate our 2019 award winners Shundra Harris, ASID, RID and Mary Wilson, ASID, for their service and contributions to the ASID Society and the Texas Gulf Coast Chapter.

We are so proud of each of you and what you contributed to our profession!

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Ellouise Abbott Award

By Ray Levy, ASID-IP

2012 Ellouise Abbott Award recipient

Ellouise Abbott was a pillar in the Houston design community and in her wisdom over 56 years ago chose to respect those individuals which assisted in protection of the Interior Designer and future growth of the industry. Realizing the Industry Partner is just that, a partner to those in the design community and devoted to the growth of our chapter. This award is not to be taken lightly.

As an Industry Partner one of your goals should be working with designers to improve your business, which can be very rewarding. However, this does not just happen. You must be involved, have served on the board, been on committees and volunteer as often as possible to improve Industry Partner and designer relations in our chapter. Your involvement will no doubt help your business grow and develop relationships with our many well-respected terrific designers.



Each year our chapter will acknowledge one Industry Partner deserving of admiration.

I have known many who have received this recognition and they all agree, being involved in our chapter has tremendous advantages that last year in and year out. When I received the Ellouise Abbott Award there was a noticeable increase in my business, which I have continued to cultivate since.

The **2019 Ellouise Abbott Award** has been given to **Martha Lurie** of John Brooks-Houston. Martha is well deserving and a driving force to improve relations for Industry Partners and Houston's Interior Designers. Way to go Martha, we appreciate your involvement for so many years. Professional member of ASID and past president.

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2019 Ruby Awards Winners



Industry Partner Best in Show

Skyline Art Services
Charles White

Industry Partners- Kirk Bauer, Skyline Art;
Jane Medina, Quality Service Floorcovering; Linh
Lam, Skyline Art; Tonya Williams, for the client;
Staci Tave, BOKA Powell

Commercial Best in Show

Bennett Design Group
Belinda Bennett, ASID
Industry Partners - Heitkamp Swift Architects



Residential Best in Show

Herndon Design LLC
Sarah Herndon, Allied ASID

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Student - Best of Commercial
 Winner - Rima Nasr
 Art Institute of Houston - Linda Wood



Student - Best of Residential
 Winner - Rima Nasr
 Art Institute of Houston- Linda Wood



Emerging Professional: Residential Design (as a Sole Proprietor)
 Winner - LA Weddings & Interiors, LLC, Lauren Ashley Stevens



Emerging Professional: Residential Design (with a Firm)
 Winner - Kitchen & Bath Concepts, Melissa Sharp, Allied ASID



Industry Partner - Best Product Design
 Winner - Skyline Art Services, Charles White, Sarah Allred



Industry Partner - Best Use of Flooring
 Winner - Postmodern Traditions Custom & Contemporary Rug Gallery, Lisa Slappey
 Industry Partner - Susannah Devine, RD Architecture



Industry Partner - Best Use of Hard Surfaces

Winner - Skyline Art Services, Charles White • Industry Partner - Kirk Bauer, Skyline Art; Jane Medina, Quality Service Floorcovering; Linh Lam, Skyline Art; Tonya Williams, for the client; Staci Tave, BOKA Powell



Industry Partner - Best Use of Technology and/or Lighting

Winner - Echo Workshop, Luis and Pamela Cortes
Industry Partner - Canaima Design



Industry Partner - Best Use of Textiles

Winner - Postmodern Traditions Custom & Contemporary Rug Gallery
Lisa Slappey
Industry Partner - Susannah Devine, RD Architecture



Industry Partner - Best Use of Textiles

Finalist - Creative Style Furniture, Inc., April Carter
Industry Partner - Leah McVeigh Design and Consulting



Industry Partner - Best Wall Treatment

Winner - Skyline Art Services, Charles White
Industry Partner - Louise Nicholson Carter, Skyline Art; Jodi Fernandez, Skyline Art; Dani Arce, Skyline Art



Industry Partner - Best Wall Treatment

Finalist - Matt Coulson Enterprises LLC, Matt Coulson
Industry Partner - Associates III Interior Design, Goodman Evans Inc.



Industry Partner - Builder

Winner - Greymark Construction Co., Sandra Crook



Industry Partner - Builder

Finalist - Canaima Design, Yesely Love



Designer/Industry Partner Collaboration

Winner - Creative Style Furniture, Inc., April Carter
 Industry Partner - La Dolce Casa, Trish Miller



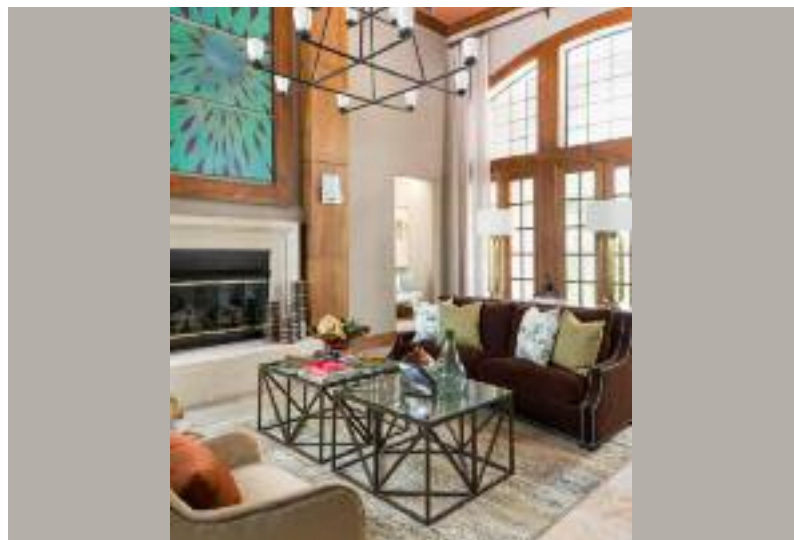
Commercial Small Firm - Corporate Office

Winner - Bennett Design Group, Belinda Bennett, ASID
 Architect : Heitkamp Swift Architects



Commercial Small Firm - Community/Religious/Education

Winner - Bennett Design Group, Belinda Bennett, ASID, Alice Blog
 Industry Partner - Jared Wood, Trung Doan and Justin Mason with Studio Red Architects



Commercial Small Firm - Residential Multi-Unit/Corporate Housing

Winner - Neighbor Interiors, April Littmann



Commercial Small Firm - Healthcare

Winner - Bennett Design Group, Belinda Bennett, ASID, Catherine Dykes
 Industry Partner - Brian Long, Medesign Architects



Commercial Small Firm - Hospitality

Winner - Bennett Design Group, Belinda Bennett, ASID
 Industry Partner - Heitkamp Swift Architects



Residential Small Firm - Bedroom

Winner - Edwards Interiors and Design, Tiffany Edwards, Ashlee Arter



Residential Small Firm - Bedroom

Finalist - Habitat Roche, Laura Roach, ASID



Residential Large Firm - Bedroom

Winner - Twenty-Two Fifty Interiors, Teena Caldwell, Cindy Burg, Brian Uhlig
 Industry Partner - Joyce Horn Antiques, John Brooks, Decorative & Faux Finishes, Marsha Henshaw Embroidery, The Shade Store, Houston Furniture Bank, London Grey Rug



Residential Small Firm - Bathroom

Winner - Habitat Roche, Laura Roach, ASID



Residential Large Firm - Bathroom

Winner - Slovack-Bass, Marjorie Slovack, RID, ASID
Kathia De La Torre, Allied ASID



Residential Small Firm - Kitchen

Winner - Herndon Design LLC, Sarah Herndon, Allied ASID



Residential Large Firm - Kitchen

Winner - Chairma Design Group, Brenda Denny, Allied ASID
Tamara Cunningham



Residential Small Firm - Living Room

Winner - Brannan Designs, LLC: Architecture & Interiors
Elizabeth Brannan, ASID, RID, ASSOC. AIA, Debra Olmstead



Residential Large Firm - Living Room

Winner - Slovack-Bass, Marjorie Slovack, RID, ASID
Julie Veselka, Allied ASID; Cali Killian



Residential Small Firm - Dining Room

Winner - Lucinda Loya Interiors, Lucinda Loya



Residential Large Firm - Dining Room

Winner - The Owen Group Design Firm, Tami Owen, ASID



Residential Small Firm - Singular Space - Common Area

Winner - Herndon Design LLC, Sarah Herndon, Allied ASID



Residential Large Firm - Singular Space - Common Area

Winner - Chairma Design Group, Brenda Denny, Allied ASID
Tamara Cunningham



Residential Small Firm - Outdoor Living

Winner - Paula Fyhr Designs, Paula DiMarco
Gary R. Chandler/ Gary R. Chandler Architecture & Interiors



Residential Large Firm - Outdoor Living

Winner - Mirador Group, Allison Cleveland, RID, ASID
Jerry Hooker, RLA, Assoc. AIA, LEED AP



Residential Small Firm - Small Renovation (Under 3,500 Sq Ft)

Winner - Paula Fyhr Designs, Paula DiMarco
Gary R. Chandler/ Gary R. Chandler Architecture & Interiors



Residential Small Firm - Small Renovation (Under 3,500 Sq Ft)
 Finalist - Herndon Design LLC, Sarah Herndon, Allied ASID



Residential Large Firm - Small Renovation (Under 3,500 Sq Ft)
 Winner - Chairma Design Group, Cindy Aplanalp Yates, Allied ASID



Residential Small Firm - Large Renovation (Over 3,500 Sq Ft)
 Winner - Pamela Hope Designs, Pamela O'Brien, Danna Smith
 Industry Partner - Micqui McGowen & Melissa Sharp — Kitchen and Bath Concepts,
 The Creative Branch, Elizabeth Cole, Kravet, Silestone, Benjamin Moore



Residential Large Firm - Large Renovation (Over 3,500 Sq Ft)
 Winner - Lucas/Eilers Design Associates, LLP, Sarah Eilers, ASID, NCIDQ, RID
 Ellen Eilers



Residential Small Firm - New Construction (Under 3,500 Sq Ft)
 Winner - Teri Pugh Studio, Teri Pugh, Allied ASID
 Adria Vaughan, Allied ASID



Residential Small Firm - New Construction (Over 3,500 Sq Ft)
 Winner - Jackson Warren Interiors, Kiley Jackson & Aileen Warren, NCIDQ



Residential Large Firm - New Construction (Over 3,500 Sq Ft)

Winner - Mirador Group, Allison Cleveland, RID, ASID
 Todd Blitzer, AIA, LEED AP; Jerry Hooker, RLA, Assoc. AIA, LEED AP

Residential Large Firm - New Construction (Over 3,500 Sq Ft)

Finalist - Slovack-Bass, Marjorie Slovack, RID, ASID
 Julie Veselka, Allied ASID; Cali Killian



Residential Small Firm - Show House

Winner - Sherrell Design Studio, Sherrell Neal

Residential Large Firm - Show House

Winner - Twenty-Two Fifty Interiors, Teena Caldwell, Cindy Burg, Brian Uhlig
 Industry Partner - Joyce Horn Antiques, John Brooks, Decorative & Faux Finishes,
 Marsha Henshaw Embroidery, The Shade Store, Houston Furniture Bank, London Grey Rugs

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Sunlight or not?

DESIGN WITH WELLNESS LIGHTING IN MIND



By Luis Cortes

Echo Workshop

What is it about a great day in the outdoors that holds so much appeal for us? There's the obvious fun stuff like playing at the beach, park, or lake, taking in all the sights, sounds, and smells, but could there be more to it? Is it possible that something within us craves the outdoor experience at a different level that we haven't considered? As it turns out, we're at a point in history where we're spending more time indoors than ever before. There are plenty of arguments for how we've become slaves to our screens (as if I'm not staring into a screen while typing this up... oh yeah, and I'm inside too...shut up!), but one hard consideration to make is how this could really be affecting us.

It is not a new discovery that all living things operate on a 24-hour cycle known as circadian rhythm. The first recorded discussions go back to guys like Aristotle, so it's safe to say it's been around for a while. The basic premise is that the movement of the sun across the sky affects us, specifically the change in color temperature that happens as a result of it. It's got to do with the amber hues that we experience at sunrise and sunset and the bright white light that happens in the middle of the day. We are also affected by all the little fluctuations that happen in between. There are other triggers that affect our psychological state like the feeling of a breeze or hearing rainfall, but for this article, we'll focus on lighting.



Science suggests that the impact of circadian rhythms affects us, not only psychologically, but even at the cellular level. It affects our creation of melatonin to help us relax in the evening hours and testosterone to help us take on challenges at the peak hours of the day. It affects fluctuations in blood pressure, and many things about our behavior.

If you've made it this far down the article, you're probably wondering why and how this is related to the topic of design, or you may be having a hard time falling asleep, so I'll keep moving forward. Circadian Rhythms, also known as human-centric lighting, has been in the commercial marketplace for decades and started making a real movement into the residential marketplace in the past few years. Now that the Health and Wellness topic has become part of the conversation, it has also become imperative that we're able to provide solutions that encompass these needs.

Several manufacturers have entered the arena with products that offer human-centric lighting solutions for the residential marketplace now. We've all seen the choice of color temperature within the LED lamps and fixtures, but the latest releases, like tunable white, or infinite color provide an environment changing experience within your space that can be programmed to replicate the color temperatures in the outdoor space or even transform your space into your favorite color for a cool night scene, one that re-instates a calm feeling before sleep. By the way, this is also why many experts frown on the thought of looking into our screens in bed before going to sleep.

Here's another new frontier in design. Sure, artistic lighting has been a great focus of ours for decades. The new considerations also include health and wellness. The question here is not whether or not we should spend more time inside. For the greater majority of us, the outdoors is a great experience. The question is whether our indoor time should be maximizing our health and comfort. It is a great consideration for all of us. Now, go take a walk outside.

WELCOME NEW MEMBERS

ASID Texas Gulf Coast Chapter and Membership Committee would like to extend a warm welcome to our new members!

PROFESSIONAL

Deborah N.D. Bossley, ASID

ALLIED

Johanna Bohman-Barger, Allied ASID

Stacy Michelle Graves, Allied ASID

Grace Marie Tabuena, Allied ASID

STUDENT

Carmen Lidieth Aguilar, Student ASID

Amy Elizabeth Andrews, Student ASID

Dagon Blank, Student ASID

Emycelin Guadalupe Calderon, Student ASID

Ana Laura Camargo Olea, Student ASID

Ema Chhay, Student ASID

Suzanne Godwin, Student ASID

Sarah Granier, Student ASID

Skylar Faith Hall, Student ASID

Meloneice Robbins Harris, Student ASID

Katlyn Jo Heineike, Student ASID

Lauren Grace Henson, Student ASID

Destinee Lorayne Houston, Student ASID

Erica Nicole Judkins, Student ASID

Madilaine Mahealani Katz, Student ASID

Samantha Leach, Student ASID

Bethany Arden Leander, Student ASID

Samantha Caroline LeDuc, Student ASID

Salena Marie Leija, Student ASID

Ellen Lipscomb, Student ASID

Dakota Looney, Student ASID

Brooke Victoria Magner, Student ASID

Lauren Ann Morris, Student ASID

Kristen Nicole Morrison, Student ASID

Cameron O'Steen, Student ASID

Nicole Oditt, Student ASID

Kristina Alexa Peters, Student ASID

Kayla Emily Shelton, Student ASID

Ashley Darisse Spencer, Student ASID

Cassandra Ukele, Student ASID

Kaylie West, Student ASID

INDUSTRY PARTNERS

Carla Whitten, Scott Group Studio

Marcos Ventura, Porcelanosa

Ian Overton, Baths Of America Inc

Ken Pool, Arhaus Furniture

Rob Bessent, Mitchell Gold + Bob Williams

Joanna Miller, Williams Sonoma, Inc.

Kenneth Miller, Monogram Appliances

Justin Hamaker, Huper Optik

Lasondra Frenza, Hudson Valley Lighting

Mike Smith, Moore and Giles

Vinny K, Hilltop Granite

Emily Besser, Plumbing Provisions

Joanie Montgomery, Surya

Kimberley Murphy, The Amish Craftsman

Laura Waldusky, The Art Institute of Houston

Adam Branscum, AB Modern Group

Anil Aggarwal, Texas Rug Gallery

Jaclyn Boutwell, Media Systems

Margery Hurlbut, The Container Store

Emma Hammer, The Container Store

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William Mokry, Capitol Products, Inc.

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STUDENT ENRICHMENT

Hospitality design Student Tour

On Thursday, September 12, 2019 ASID Texas Gulf Coast Chapter Student Enrichment Committee took a group of 39 students on a Hospitality Design Student Tour. Knowing that many of our students long for the Hospitality/Commercial exposure, we chose to focus on this area and took them to Hotel ZaZa in Memorial City, The Treehouse (Double Platinum LEED Certified Building) and The Sheraton Galleria (which is currently being remodeled.) Students also heard from each committee member about their particular “journey” into design...and many surprises were told by all! As professionals, we all know there are many “roads to design” but often, students think there is only “one way”, so our goal was not only to expose them to the Hospitality world but also show them the many venues they can choose in the interior design industry.



At Hotel ZaZa, Memorial City, the tour was led by Julie Downey, ASID (committee Co-Chair) and Tim Dykes of Metro National. Together, they showed the students the spa (which showcased authentic coconut covered walls), ballrooms with custom chandeliers, the amazing restaurant and even one of their suites. They talked about why certain items were chosen for which rooms and why they designed the restaurant with open concept

– “Everyone likes to people-watch and with this as a Can’t-Miss venue...no one wants to miss seeing all important people coming in and out!”. They even talked about unwelcome surprises – like not having enough people to assemble the chandeliers for the opening the next day and how designers and even Tim himself pitched in on assembling the crystal giants! They finished the tour in the Lobby with the custom wood/leather ping-pong table – one that even Forrest Gump would envy!

Next, we ventured to The Treehouse – which is next to Liberty Kitchen at 963 Bunker Hill. This amazing space is a Double Platinum LEED Certified building and is the greenest building in Texas and 2nd greenest building in the United States! Special features include an indoor sliding bike rack, mobile walls that drop from the ceiling to create semi-private work spaces for seasonal help, immense folding doors that open to a large patio area and fireplace that employees love to use when it’s a “bit” cooler. There is even a historical area that talks about the Memorial City Development and a scale model which lights up different sections





according to the decade they were built. Then up to the roof we go – covered with gardens, swaying bridge, metal sculpture and a top view of the cistern that collects water for the building’s plumbing system. The students probably could have stayed here all day!

For a lunch break, we had tasty Corner Bakery box lunches and a pow-wow with Bob Grabarschick from RWG Construction Management. Bob is an expert in Hospitality construction and spoke with the students about how that process works and the importance of drawings and specs and what pit-falls to avoid.



Then, off to the Sheraton where we switched gears to more “behind the scenes”. Divided into four groups, the students were led into “stations” and rotated amongst them. The first station was a model room that Julie Downey, ASID designed with the owners and showed the students a “before” room across the hall then took them into the working model. Here, she talked about the process of how the room came to

fruition from idea boards, to budgeting, to changing the construction on the spot. She worked closely with the owner and the ever-changing needs of the model. Two more stations were with Industry Partners whose product was featured in Hotel ZaZa – Annie Miranda (Benjamin Moore), Agha Mo (The Tile Shop), Christine Evans (Shaw Carpet) and Eric Vandenberg (Kohler). All vendors discussed the difference of their product when it’s being used in Hospitality vs. Residential and the process of selecting items and “value engineering”.

The last station was to a “Coffee Talk” with ASID Board Members – here they discussed the importance of keeping membership beyond the student years, resources available to members, discounts to students, upcoming events and how to get involved.



At the end of the tour, we treated the students to snacks and several gift cards were given out – all provided ASID. We hope everyone enjoyed the tour and can’t wait to do it again next year!



Thank you to all the Student Enrichment Committee Members – We could never have done this without you!

- Brenda Payne, ASID (Chair)
- Julie Downey, ASID (Co-Chair)
- Crystal Reeves, ASID
- Monika Walter, Allied ASID
- Rhonnika Clifton, Allied ASID
- Duwanna Perkins, Allied ASID
- John DeLeon, Educator Partner ASID
- Annie Miranda, Industry Partner Rep. (Benjamin Moore)

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The Houston Design Center & Modern Luxury Interiors Texas honor DWELL WITH DIGNITY

The Houston Design Center and Modern Luxury Interiors Texas welcomed several hundred guests for its **Summer Wine + Design** on August 20. The event showcased the newest issue of *Modern Luxury Interiors Texas*, kicked off the annual Showroom Sample Sale and toasted the accomplishments of the local Houston chapter for Dwell with Dignity and honored Julie Dodson, Suzanne Coppola and Sharon Staley.

Designers, industry partners and guests enjoyed fine wines from Rombauer, Flora Springs and Clos du Val Vineyards, cocktails from Brugal Rum and The Macallan Scotch as they toured participating showrooms including Design House, Manchester Carpet and Scene One Interiors.



Sharon Staley, Suzanne Coppola, Julie Dodson



Rick Zebrak, Andrew Seaman, Mike Seaman



Steve Clifton, Karen Black, Kenneth Kelly, Madison Miller, Harold Myrick, Imelda Escatell



Krista Kessler, Kayla Viers, Daniel Coronel, Wendy Schiele



Jon Schuler, Raquel Larsen, Andres Vanegas



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