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THE ANGLE
SPRING 2017 | ISSUE 66

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Skyline Art Services: Jodi Fernandez and Louise

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Site Painters: Laura Bender and John Early

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SPRING 2017



see that you have the latest edition of The Angle in your hand. So, let's the two of us grab a cup of coffee, sit down and talk about our wonderful professional society, if you will. Consider this to be the "Cliff Notes" of ASID National, ASID Texas Gulf Coast Chapter and a brief ances-try of your ASID Family. Cream and sugar?

ASID NATIONAL INFORMATION

The American Society of Interior Designers (ASID) is a community (family) of people — design-ers, industry representatives, educators and students — committed to interior design. Through education, knowledge sharing, advocacy, community building and outreach, we strive to ad-vance the

interior design profession and, in the process, to demonstrate and celebrate the pow-er of design to positively change people's lives. More than 25,000 members engage in a variety of professional programs and activities through a network of chapters throughout the United States and Canada. There are currently 47 professional ASID chapters.

Founded in 1975, ASID is the oldest, largest professional organization for interior designers. The rich, vibrant history of the organization goes back much further, to the founding of its prede-cessor organizations, the American Institute of Interior Designers (AID) and the National Society of Interior Designers (NSID). The Society is a 501c6 professional society. However, not all of your dues are tax deductible. ASID dues are not deductible as a charitable contribution for fed-eral tax purposes. All but 6% of your dues (that portion which goes to lobbying expenses) may be tax deductible as a business expense.

ASID inspires and enriches our members by promoting the value of interior design, while provid-ing indispensable knowledge and experiences that build relationships. The Society's nearly 13,500 practicing interior designers work in all areas of commercial and residential design. Pro-fessional members of ASID must pass rigorous acceptance standards, including a combination of accredited design education and/or full-time work experience and passage of a two-day ac-creditation examination administered by the National Council for Interior Design Qualification (NCIDQ).

ASID Industry Partners include more than 2,000 Industry Partner member companies with 6,000 individual representatives, uniting the professional designer with manufacturers of design-related products and services.

The Society's membership also includes nearly 5,000 students of interior design. ASID has more than 280 student chapters at colleges, universities and design schools with 2-year and 4-year programs throughout the U.S. as well as several "virtual" chapters through online institu-tions.

ASID NATIONAL

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Be sure to explore ASID Membership Benefits on the National website:

- Membership at a Glance
- Helpful Hints for Members
- ASID Advantage
- ASID Product Resources
- ASID Educational Resources
- Member Profile and Referral Service
- Membership FAQs



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continued on page 6



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The American Society of Interior Designers (ASID) National Board of Directors is the authority for the governance of the Society. The Board's objective is to advise, govern, oversee, set policy, assist in the leadership of ASID, and act as representatives of the overall membership. The Board delegates to the Society's CEO for the management of operations and resources.

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ASID TEXAS GULF COAST CHAPTER INFORMATION

The 47th Chapter, the Texas Gulf Coast Chapter of the American Society of Interior Designers (urban Houston) is dedicated to promoting design excellence, serving its members and the public, demonstrating the value of the profession, and strengthening the partnership with industry and related professions. It is one of the largest chapters. The state of Texas is divided into 2 chapters, Texas Chapter and the Texas Gulf Coast Chapter. We were renegades and split off from the Texas Chapter years ago. So, for our design members approximately 22% are students, 40% Allied, 35% Professional and 3% Associate. For the Industry Partner members 18% Regional, 30% National and 52% Local. We currently have in our chapter 225 IP Companies and 267 IP Representatives.

Over the years we have had numerous office locations, several administrators, 37 presidents (some more than once, Sharon Staley, FASID and Yours Truly - 3X), and countless dedicated board members along with too many fabulous volunteers to even count. But only one phone number- tattooed on my arm. We have had a wonderful professional journey with so many incredible memories to reflect upon! #ASIDFamily

ASID TGCC

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Phone: 713-626-1470

Email: administrator@txgc.asid.org

Office Hours:

Monday-Thursday, 10:00am-4:00pm

Friday, CLOSED

Office will be closed for ASID events.

ASID TGCC relies on the commitment and dedication of its member volunteers to keep the chapter's programs vital to and inform its members.

The ASID TGCC is guided by National BYLAWS OF THE AMERICAN SOCIETY OF INTERIOR DESIGNERS and National POLICIES OF THE AMERICAN SOCIETY OF INTERIOR DESIGNERS. The Chapter also maintains its own set of chapter policies and procedures.

THE ASID TGCC OFFICERS AND BOARD OF DIRECTORS

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Chapter Industry Partners

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Student Members



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CHAPTER COMMITTEES AND TASK FORCES

Along with the the two Officers and six Board of Directors, the chapter maintains 31 different committees, each with a chair and/or co-chair along with numerous talented and dedicated committee volunteers. We encourage you to find a committee which interests you and to volun-teer. After all, we are all volunteers and the chapter needs you! Look at the Chapter Flow Chart on our website. Currently we have one Task Force in place. Countless hours are donated to make our chapter the huge success that it has come to be.

We operate on a current budget of \$260,000. Our income is derived from membership dues, fund raisers and the ever appreciated support of our Industry Partner annual sponsors and un-derwriters.

STUDENT CHAPTERS

ART INSTITUTE OF HOUSTON – Ai
Interior Design Department

HOUSTON COMMUNITY COLLEGE – HCC
Interior Design Department

SAM HOUSTON STATE UNIVERSITY -SHSU
Family and Consumer Sciences Dept.

SAN JACINTO JR. COLLEGE – SJ
Interior Design Department

STEPHEN F. AUSTIN STATE UNIVERSITY - SFA
Department of Human Sciences

UNIVERSITY OF HOUSTON - UFO
School of Architecture

AWARDS - NATIONAL AND CHAPTER

ASID National Awards
ASID National Honors
ASID National Student Chapter Awards
ASID National Student Design Competition
ASID National and Chapter Student Scholarships
ASID TGCC Ellouise Abbott Award

CALENDARS

The ASID TGCC as well as ASID National provides calendars on their respective websites. Please check these websites for current and upcoming events. And, to avoid scheduling con-flicts, if you have or know of a local event you would like to place on the calendar, contact our chapter office. 713.626.1470

ASID & TBAE CONTINUING EDUCATION REQUIREMENTS* - CEUS & CEPHS

Continuing education for interior designers is not a simple subject in the state of Texas. It is vital to understand the 2 systems so that you will be armed with knowledge that will allow you to fully understand your requirements for ASID membership and TBAE registration.

Acronyms & Important Background Information

TBAE – Texas Board of Architectural Examiners
RID – Registered Interior Designer
NCIDQ – National Council for Interior Design Qualification
IDCEC – Interior Design Continuing Education Council.
CEPH – Continuing Education Program Hours

ASID & TBAE CEU Requirements - It is the responsibility of each ASID practitioner member to maintain personal files documenting successful completion of their continuing education coursework.

* For a full presentation of Continuing Education Requirements go to ASIDTGCC.org and click on Members / Continuing Education Requirements

It is vitally important to keep your membership information current for chapter information and communication purposes - go to ASIDTGCC.org and click on How to Manage Your ASID Ac-count. If you have questions about your membership or your membership dues, you may call the National Membership number - 202.675.4456. You may also go to asid.org to maintain your membership account. Login in, go to My Account, then to Admin. I understand in the near fu-ture, you may update your profile information on the chapter website and it will be linked to National's.

Please note: The information you provide is how you will be contacted and what will be listed on the ASID websites, directory and email. You can view your preferred infor-mation on the National website (asid.org) at "My ASID" under "Account Information".

So after having our chat, shall we go for a walk now?
Oh, but don't forget to read the rest of The Angle!

ASIDly,

Dennis C. McNabb, FASID
ASID Texas Gulf Coast Chapter President 2016-2017

*The American Society of Interior Designers believes that design transforms lives.
And, at the end of the ASID Day, it is all about our ASID family members!*

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METROCON17SM EXPO & CONFERENCE

Kick-Off Party and Free Student Trip

By Crystal Reeves, ASID, RID

What? Is it that time again already? Get ready for our Fourth Annual ASID Texas Gulf Coast FREE student trip to Dallas – Thursday, August 10, 2017 – Friday, August 11, 2017!!

On March 31, we will have our kick-off party for students at Spotts Park from 4:00 – 6:00 (401 S. Heights Blvd., Houston, 77007) and Students will play “Bubble Soccer” and enjoy Bites and Refreshments and Sign up for the trip! Thank you to Ferguson/Thermador for providing the tasty treats!!

Last year, our chapter took a group of 32 Students/Designers/IP Underwriters to MetroCon in Dallas - an amazing regional expo and conference organized by the Texas Chapter of ASID and the Texas/Oklahoma Chapter of IIDA. MetroCon focuses on introducing the latest in industry products and innovative ideas to the Southwest region's communities as well as Student Programming which includes resume tips and portfolio reviews. But the most important thing that ALL of our students said they got out of it was the NETWORKING WITH DESIGNERS AND IP MEMBERS!! Where else would you have the ability to have a captive audience for two full days with design professionals? We will also tour some showrooms at The World Trade Center and have a portfolio review!!

We not only get to go to MetroCon, but we play games on the bus together, enjoy happy hour and dinner, and even a little dancing with the house band from Sambuca's! It's a great opportunity for students to get one on one time with the designers and IP members that attend with us and to get advice and hear fun stories!!

Applications are being accepted now and there is limited space so contact Crystal Reeves for an application at crystal@CLRdesignservices.com or 713-269-4505.

If you know students who are not ASID yet but would like to attend the trip, they can either sign up for membership on line at www.asid.org or get “adopted” through the Adopt A Design Student program of our chapter for free. (You must be an ASID student member to attend the trip) For more info on the Adopt A Design Student program, contact the committee chair, Larry Boykin (Image Electric) at 713-937-0127 or larry@imageelectric.net



Learn about what's in store for this year's Student/Designer trip to Dallas by joining us for our first ever Metrocon Kick-off Party.

Enjoy in partaking/watching local schools face off in “friendly” matches of BUBBLE SOCCER.

Get your teams together NOW!

***Free Bites *Frothy Adult Beverages**

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WHEN: Friday | March 31st 4-6pm

WHERE: Spotts Park
401 S. Heights Blvd

FOR RSVP OR QUESTIONS CALL OR EMAIL : CRYSTAL REEVES
crystal@clrdesignservices.com | ph 713-269-4505

Your Future Matters

By Larry Boykin, IP ASID
Image Electric

Every good business person knows it is not only about today's business it is also about tomorrow's. Just as a farmer must rotate soil and plant seed for a



good harvest, we the members of the Interior Design Community must do so as well. Every year a new interior design students enter college. Most of these students have never heard of ASID. They must be made aware of the opportunities and relationships that await them. Someone needs to reach out to them to show them the way. This is where we the professional Designer and Industry Partner come in. As the "been there, done that" crowd, it is our responsibility to inspire new students to be involved. This will help insure the future of the Interior Design industry and success of our businesses. The TGCC ASID has pioneered the Adopt-A-Student program which has already grown our Chapter by over 165 members. This program is now being implemented in other chapters throughout the nation. Image the growth! Please stop by <http://adoptadesignstudent.org> and adopt a student today. The rewards are boundless. Questions? Call Larry Boykin, Image Electric, Industry Partner, Adopt-a-Student Chair 713-937-0126.

PEER GROUP *Corner*

On September 14, 2016, our Peer Group took a tour of a new music venue in Houston, White Oak Music Hall (WOMH). There is an indoor and outdoor area for music plus outdoor pockets for private parties, weddings. It is architecturally very contemporary with a variety of materials used. The view from upstairs of downtown is wonderful! Great treat for all of us!

It is located at 2915 N. Main at White Oak. Attending were Jay Crowe, Silver Hernandez, Pam Hoffer & Sophia Vassiliou



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Deck the Tables

**Michelle Nussbaumer
Headlines Deck the Tables at
The Houston Design Center**



More than 500 guests enjoyed the opening night festivities of Deck the Tables with Holiday music and festive hospitality as they toured a sampling of the exquisite tabletop décor in participating showrooms at The Houston Design Center.

Celebrity designer Michelle Nussbaumer showcased her holiday tablescape in the Thorntree Slate & Marble showroom expressly for the event with luxury French tabletop leader Christofle. She also signed her latest book, *Wanderlust: Interiors That Bring the World Home*.

Other holiday table top designers included Robert Leleux, Sharon Staley, Angel Rios, Darla Bankston-May, Charlotte Nail, Connie LeFevre, Ashton Morgan, Elizabeth Frost, Jann Wisdom, Cecilia Pacheco, Rainey Richardson, and Madeleine Elmer.





PAGE 10

TOP LEFT: Brooke Hensley Rives, Abbey Cook Graham, Robyn Riddle

BOTTOM LEFT: Danna Smith, Pamela O'Brien

TOP RIGHT: Dennis McNabb

BOTTOM RIGHT: Tracy Ray Campbell, Kelly Kinney, Michelle Nussbaumer

PAGE 11

TOP LEFT: Nicola Parente, Darla Bankston May, Anais Nussbaumer

TOP MIDDLE: Monnie Bond, Martha Lurie

TOP RIGHT: Connie LeFevre, Catheryn Wilson

BOTTOM LEFT: Karen Yoder, Kathryn Edwards, Joe Locks, JuneMarie Gargotta

THE NEXT GENERATION IN WINDOW TECHNOLOGY



The image shows a modern dining room with a dark wooden table and white chairs. A large, ornate vase with white flowers sits on the table. In the background, large floor-to-ceiling windows with white frames offer a view of a well-manicured outdoor patio with a stone wall, potted plants, and a lounge area with a red cushion. The sky is clear and blue.

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CALL TO ENTRY JUNE 1 - JULY 26

This year's Ruby Awards Committee is pleased to announce the 'Call to Entry' for the 2017 Ruby Awards! The Committee is very excited to announce details for Houston's most prestigious Design competition. Entry will be a breeze with our updated "Design Awards Network" website. Entry Registration will open June 1st at 9:00 am with entries accepted until July 26th at noon.

All members must be in good standing. Projects must be completed within the past 3 years, so its time to get your projects photographed!

Check www.asidgcc.org for further details.

INDUSTRY PARTNER *Update*

Celebrating Opportunities



By Pamela Cortes, ASID Industry Partner

I'm really excited and continue looking forward to the upcoming year! 2017 has already started out with so much exuberance. In January I hosted our Peer 2 Peer meeting. We started out celebrating the New Year with dancing to get the energy going with all 32 Industry Partners! We ended the meeting celebrating as an ASID family. The majority of our Industry Partners were eager to join a peer group and become more active in our organization.

One of the best things about being a member with ASID is all the amazing opportunities that are offered. The monthly Socials, Speed Selling Events, Product Fair, Ruby Awards and more! In fact, we just hosted our Spring Speed Selling Event at Kenny & Ziggy's. This summer we will present a panel discussion with designers for the next Peer2Peer meeting then look forward to our wine trip in Fredericksburg this fall.

Thank you very much to everyone that participated in the Designer & Industry Partner Survey. I appreciate your feedback and have started putting your ideas to paper. If you didn't have an opportunity to complete the survey, we will email it out occasionally throughout the year.

Every year with ASID has been full of fun and prospering memories, but I have this incredible feeling about 2017. This is going to be the year we achieve some really amazing things together!

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INTERNATIONAL
Design Guild



Shhh... Whats that Noise?

CONTROLLING SOUND THROUGH DESIGN

By Luis Cortes, CEDIA Outreach Instructor,
Echo Workshop LLC

Have you ever sat in that restaurant where the volume is ever increasing as the patrons all talk over each other? At the beginning of the evening that restaurant was a quiet place where one could hear the subtle music coming from the speakers, but as the room started to fill with people, the volume got louder and louder until it seemed like they had to yell to be heard. Why does this happen? The short answer, acoustics, and it can be accounted for in the design stage of any room, not just restaurants.

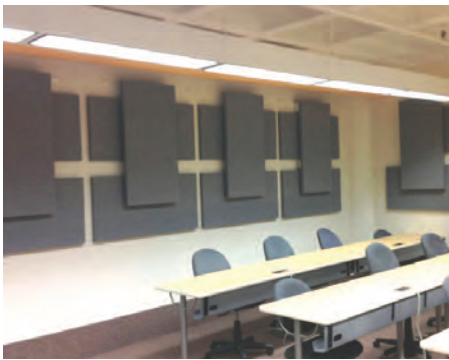


keep it from reverberating forever. Another example of this is when you walk into a completely empty room and shout "ECHO!!!" Just to hear "Echo!!... Echo!!... Echo!!..." We've all done it. It's fun., right? Well, we want all the hard surfaces for isolation, but now that we've kept the sound waves from leaving the room, how do we get them quiet?

Absorption gets a little trickier. We combat the echo by softening the room. Soft surfaces like fabric, carpeting, foams, and acoustical absorptive materials are our arsenal of tools to get around the issues. One might consider tapestry art work, draperies, rugs, table cloths

or acoustical ceiling tiles. There is also an entire industry behind manufacturing acoustical absorptive materials that can be pleasant to look at and match almost any style.

In short, acoustics of a room are an important part of the design process. In our search for comfort for our clients within our design we should always think of the unpleasant experience of a room that is too loud or ringing with echo. A proactive design approach is always the key to a beautifully designed space, both in aesthetics and acoustics.



Sound is vibration. Some of that vibration is traveling through air and some of it is injected into the solid surfaces it can otherwise bounce from. When you hear muffled speech from someone in the room next to you, enough of the wall is vibrating to bring that sound across into your room. We have two

methods and several tools at our disposal for the proper treatment of unwanted sound, isolation and absorption.

Isolation is the act of keeping outside sound from getting in and/ or inside sound from getting out. The best examples are the ability to keep road noise from getting into our homes with products like concrete walls, brick, and thick glass panes. These common materials used in construction today help combat the issues of unwanted noise in our homes and businesses because of their density. Products exist for the prevention of sound traveling from one room to another as well. Specific examples will include the use of double sheet rock, or even double sheet rock with a layer of isolation material in between. After all, sound is vibration, and if we can stop enough of the vibration from traveling, the sound will become imperceptible.

Let's first consider that restaurant I mentioned earlier. If the problem of consistently rising volume level is present, it is also very likely that there are a lot of hard surfaces in the room. Let's go back to that "sound is vibration" idea, and imagine a concrete floor, wooden table tops, and hard sheet rock walls and ceilings. As the number of patrons and voices increases; sound just continues to bounce off these hard surfaces. Only the friction provided by the air that the sound is traveling within

NEWS FROM

The Houston Furniture Bank

Grand Opening

Houston Furniture Bank operations are now completely under one roof; including client shopping, the Outlet Center, mattress recycling and the D.I.V.A.S. room. The Grand Opening is scheduled for April 6, 2017. Festivities will include a ribbon-cutting, speeches, and touring of the new warehouse. Additional details to be announced. Save the date!



NEWS – Texas Association for Interior Design

HB1657 – Rep. Phelan – This bill extends the exam deadline until September 1, 2027.

HB1909 – Rep. Villalba – Relating to persons entitled to file a lien for preparation of plans or designs

These bills will have to go through the normal channels and we may not know the results until the later part of May.

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STUDENT *Affairs*



By Jasmine Aldrich, Student Representative to the Board

This year's ASID National Student Summit, SCALE formally known as, LAUNCH will be hosted at The University of Oklahoma, March 31 – April 2, 2017. As attendees you will learn to navigate through the various interior design careers and enhance your understanding of the impact of design on people and their environments through top notch break-out seminars, project tours, networking events, and much more.

Why Should You Attend?

Make SCALE a unique experience. Shape your SCALE experience by learning and networking with professional who will help you determine your career path and choose from breakout seminars that centralize on four key themes: Impact of Design, Business of Design, Leadership, and Practice of Design.

Learn to Lead. As young and emerging professionals, Current and Incoming ASID Student Chapter Leaders you are invited to attend an exclusive tract to build leadership skills, discuss chapter goals, and shape best practices. Participate in a strategic planning workshop to learn to envision the future, establish goals, and empower your membership to make decisions.

Experience resiliency and beauty. Tour the Oklahoma City Memorial and Skydance Bridge with fellow SCALE attendees and keynote speaker, Hans Butzer, whose firm created these well-known landmarks.

For more information on the Student Summit: www.asid.org

If you would like to attend with other students please contact me at StudentRep@txgc.asid.org.

Be sure to follow the ASID Student Connect – Texas Gulf Coast Chapter's Facebook page, we post chapter events, volunteering events, and internship/job opportunities.

Student Calendar

March 31 - April 2

SCALE - formerly LAUNCH

April 21

Student Career Day

April 21

New Faces Student & Emerging Professionals Portfolio Show

ASID TGCC Student Career Day 2017

We are very excited about this year's Student Career Day to be held on April 21, 2017 at the Decorative Center of Houston. It will be a combination of previous and newly scheduled activities with the goal of giving the students a view of a day in the life of an Interior Designer. The day begins with a group design charrette followed by 2 sessions of speakers with a lunch in between. Concluding the event will be a great variety panel discussion and a fashion show on how to properly dress for success. Drawings for early registration and prizes for the charrette winners will also be part of the package. Design Professionals, we are asking for volunteers to sign up for a time to help and/or to be an underwriter. Please contact Jamie Haskins via email at jdhaskins@earthlink.net if you would like to help make this into a fun and successful ASID TGCC 2017 Student Career day.

Student Affairs Update



By Rhonnika Clifton- Allied ASID
2016-2017 Student Affairs Committee Chair

Happy Spring all! I don't know about you all, but I am still on a high from Houston being center stage to one of the biggest sporting events of the year...Superbowl LI! I can remember the last one, almost 13 years ago, but this one was 100 times more electric and I can truly say I'm proud to be a native Houstonian. 2017 is already flying by and I'm so excited for all of the student events

that are on the horizon for the ASID TGCC chapter.

This calendar year, SAC is eager to continue assisting with the membership and development of the TGCC students. Myself, Co-Chair (Nubia Heinz) and committee members are diligently working to have an even bigger and better year. We're currently in the middle of our Spring school visits to the five area TGCC colleges and universities. Along with Adopt-A-Student Chair, Larry Boykin (yes, he's back!), and SRB, Jasmine Aldrich, we are making our way to the schools to introduce students to ASID and inform them of upcoming student-related events. Thank you to each and every Advisor and Chapter President for allowing us time to speak to the students...your help is vital to our growth.

Next up is SCALE: The ASID National Student Summit, hosted at the University of Oklahoma, March 31 – April 2, 2017. Attendees will learn to navigate their interior design careers and enhance their understanding of the impact of design on people and their environments through top notch break-out seminars, project tours, networking events, and much more. In addition to ASID National events, Sherwin Williams is hosting a Student Design Challenge (March 1st- April 15th) and the Texas Gulf Coast Chapter welcomes back Student Career Day and New Faces of Design Student & Emerging Professionals Portfolio Show. This year SCD and New Faces will be on the same day, April 21st and we look forward to having record breaking attendance for both events! Stay connected to www.asidtgcc.org for more information on both.

As always, we thank the board, current president (Dennis McNabb) and chapter administrator (Janie Mitts Moore) for their continuous support of our committee and student membership, development and growth. This year is going to be sweet!

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EVENTS

SPRING MARKET 2017 – APRIL 19

SAVE THE DATE!

Join us for a day of education, inspiration, and networking from the top influential and innovative companies in the industry. We are pleased to host our prestigious Stars of Design Awards the evening of Market.

ASID CAREER DAY – APRIL 21

Students from local design schools attend seminar sessions in showrooms.

SHOWROOM SPOTLIGHT

We are thrilled to announce the official opening of Armony Cucine Houston Suite 215 and Wells Design Suite 3029 at DCH. Visit the new showrooms today!

Coming soon to the courtyard of DCH:

Tipler Collection will be carrying luxury lines such as Dacor kitchen appliances, Habersham Home cabinetry, Ambella Home, Bernhardt, Leftbank Art, Hunter Douglas window coverings, and many more, for the interior design community and build industry. Focusing on quality and innovation, Tipler has provided design services since 2008 across Greater Houston and is excited to become part of the DCH community. Come visit us at suite 115.

PAST EVENT COVERAGE

ARMONY CUCINE HOUSTON GRAND OPENING

Armony Cucine Houston – suite 215 introduces two high end Italian product lines to the Houston market: Armony Cucine, modular kitchen and bathroom cabinetry and Presotto, closet systems, modular wall furniture and bedroom furniture. Visit the new showroom today!



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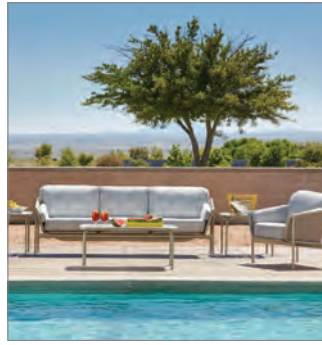
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UPCOMING EVENTS



Tuesday, April 11

LEADING IN DESIGN SPRING MARKET 2017

Celebrate Design Inspiration!!

Keynote Presented by
Heritage Texas Properties

Get inspired with new designs, products and fabrics. Catch the latest in lectures, design seminars, continuing education and open house. Meet our Design Luminaries!

Wednesday, April 26

SPRING DESIGN SIP & STROLL

Meet our Leaders in Design

Presented by Audi Central Houston with
Modern Interiors Texas
5:30 to 7 pm

Wednesday, May 3

SPRING TABLESCAPES DASH

*Mix, Mingle & View Design Inspired
Cool Cocktail Tables*

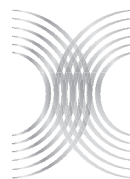
Presented by Houston Design Resources
5 to 8 pm

Tuesday, May 9

2ND TUESDAY

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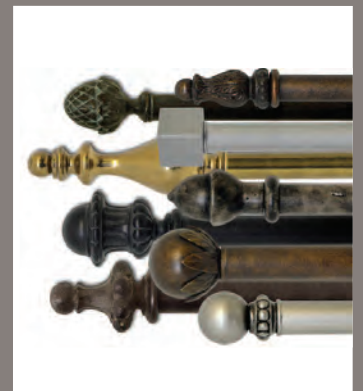
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